

ABOUT THE CAST

THE ROCK (Chris Vaughn) has solidified his position among Hollywood's hottest leading men. His co-starring role in *The Mummy Returns* first brought him to the attention of the entertainment industry, and his starring role in *The Scorpion King* broke box office records with the biggest April opening of all time. The Rock's latest film was the hit *The Rundown*.

Born in San Francisco and raised in Hawaii, The Rock went on to become a third-generation professional wrestler, following the WWF careers of his father, Rocky Johnson, and his grandfather, Samoan High Chief Peter Maivia. The Rock shined as a high school All-American and as a star defensive lineman for the University of Miami Hurricanes. He had a brief career in the Canadian Football league, then after a shoulder injury turned to the world of wrestling. "The People's Champion" went on to set a record as the six-time World Wrestling Federation Champion.

The Rock has appeared on numerous television programs, most notably as the host of March 2000's *Saturday Night Live*, which received the show's highest rating that year, as well as a guest star appearance on *That 70's Show* (playing his own father, Rocky Johnson). He also addressed both the Republican and Democrat National Conventions in 2000. Not content to remain in front of the camera, his autobiography, *The Rock Says*, was released in January 2000 and shot to number one on *The New York Times* Bestseller List.

The Rock resides in Florida with his wife, Dany, and daughter, Simone Alexandra.

JOHNNY KNOXVILLE (Ray), who rapidly gained fame as the creator and star of the controversial MTV reality series *Jackass*, has exploded into the movie arena and quickly become one of Hollywood's most sought-after talents.

Knoxville will next be seen in the highly anticipated ensemble comedy *A Dirty Shame* and he is currently shooting *The Ringer* for the Farrelly Brothers.

Knoxville was last seen in the box-office smash feature film version of his highly successful *Jackass* series. His additional credits include Barry Sonnenfeld's sequel *Men In Black 2*, *Big Trouble*, *Coyote Ugly*, *Life Without Dick*, and *Deuces Wild*.

Born and raised in Knoxville, Tennessee, Johnny became interested in acting at an early age. At the age of 18, he moved to California to pursue his acting career and supported himself by appearing in commercials and occasionally writing for magazines such as *Blunt*, *Bikini*, and *Big Brother*.

Knoxville currently lives in Los Angeles.

NEAL McDONOUGH (Jay Hamilton), who displays astonishing versatility with a wide range of roles in film, television and theater, was most recently seen in NBC's critically acclaimed *Boomtown* and the recent release *Timeline*.

McDonough was also seen in the popular *Minority Report* and HBO's award winning *Band of Brothers* as well as *Ravenous*, *Star Trek: First Contact*, and *A Perfect Little Man*, for which he earned the Best Actor award at the 2000 Atlantic City Film Festival. He also starred in the telefilm *Grace and Glory* opposite Diane Lane.

Besides his work in film and television, McDonough starred in Jim Sheridan's "Always Alone," for which he received the prestigious Dramalogue Best Actor award.

McDonough earned a Bachelor of Fine Arts from Syracuse University and was trained at the London Academy of Dramatic Arts and Sciences. He currently lives in Los Angeles with his fiancée, Ruvé.

KRISTEN WILSON (Michelle Vaughn) made her debut in feature films with a supporting role in *Who's the Man*, which led to parts in numerous other films, including *Get on the Bus*, *Pompatus of Love*, *Girl 6*, *Bulletproof*, *Cross-Eyed*, *Dr. Dolittle* and its subsequent sequel *Dr. Dolittle 2*, *The Photographer*, *Harlem Aria*, *Dungeons & Dragons*, *Ritual*, and *Confessions of a Dangerous Mind*.

Wilson also has extensive experience in television; she is well known for her recurring role on *The District*. Her other credits include *My Wife and Kids*, *Crossing Jordan*, *Loveland*, *New York Undercover*, *Tyson*, and *Matt Waters*. Wilson's work in theater consists of the Broadway hit "Nick and Nora," "1492," "The Hunchback," "A

Funny...Forum," "A...My Name is Alice," "The Club," and the national tour of "West Side Story."

ASHLEY SCOTT (Deni) was last seen in her starring role on the action-adventure series *Birds of Prey* and on the big screen in the action-thriller film *S.W.A.T.* Scott's next big screen feature will be the independent sci-fi thriller *Trespassing* with Estella Warren.

Scott is currently in production on MGM's *Into the Blue* with Paul Walker and Jessica Alba. Directed by John Stockwell, written by Matt Johnson, and produced by Peter Gruber, the film centers on four friends who stumble upon a sunken treasure.

Scott, who was born in Metairie, Louisiana, and raised in Charleston, South Carolina, started her career as a model. When she decided to become an actress, it didn't take long for her to get started. Her first feature was the blockbuster and critically acclaimed hit *AI: Artificial Intelligence*.

Scott currently resides in Los Angeles with her two pet Australian tree frogs, Azul and Chunk. When not working, she enjoys horseback riding, cooking and hanging out with her friends.

ABOUT THE CREW

KEVIN BRAY (Director) jumpstarted his career directing music videos for top pop stars like N'Sync and Brandy. In television, Bray has directed *Bernie Mac* and *Twilight Zone*, and was a senior consulting producer and director on *Platinum*.

Bray's first feature film was the hit *All About the Benjamins*.

DAVID KLASS (Screenplay) has worked as a writer on such hit films as *Kiss the Girls*, *Desperate Measures* and *In the Time of Butterflies*.

In addition to his work in film and television, Klass has written many novels, including best-seller *Samurai Inc.*, *Atami Dragons*, *Breakaway Run*, *A Different Season*, *Wrestling with Honor*, *Night of the Tyger*, *California Blue*, and *Danger Zone*. Klass'

most recent novel, *You Don't Know Me*, is an international success and is now available in 17 languages.

CHANNING GIBSON (Screenplay) was raised in Iowa and Nebraska. He received a B.A. from Yale University.

Gibson began his career as a freelance TV writer working on episodes of *Family* and other series. He joined the staff of *St. Elsewhere* as a story editor in 1984 and later became one of the show's producers. During his four years at *St. Elsewhere*, Gibson received multiple nominations for the Emmy, Humanitas and Writers Guild Awards. Following *St. Elsewhere*, he worked as part of the team that wrote and produced *Tattinger's* and *Nick and Hillary*. With Charles Eglee, Gibson developed pilots for Twentieth Century Fox Television before joining Steven Bochco Productions in 1991. During his tenure at Bochco, Gibson wrote and co-executive produced *Civil Wars* for two seasons, co-created and executive produced *The Byrds of Paradise*, wrote and co-executive produced one season of *NYPD Blue* and was co-creator of *Murder One*. He was awarded an Emmy for Best Drama Series while serving as a co-executive producer on *NYPD Blue*. He is now a full-time screenwriter. His film credits include *Lethal Weapon 4* and *Cradle to the Grave*.

Gibson is married to Cynthia Wick. They have three sons, Huck, Charlie and Jack.

DAVID LEVIEN & BRIAN KOPPELMAN (Screenplay) met as teenagers at John F. Kennedy International Airport and instantly became friends.

A Tufts University graduate, Koppelman distinguished himself during his college years by discovering award-winning singer-songwriter Tracy Chapman. Upon graduation, he went on to develop a career in the music business and earned a law degree from Fordham University at night.

Levien graduated from the University of Michigan where he published short stories in the undergraduate literary magazine. After graduation, he spent three years in Los Angeles where he worked in the film business and began writing screenplays and fiction, including the novel *Wormwood*, published in 1999 by Hyperion-Miramax.

Koppelman and Levien had conspired for years about writing and directing moves together. In October 1996, they began writing the screenplay *Rounders*. In the interest of creating a script that was as authentic as it was entertaining, Koppelman and Levien entered the dangerous world of underground poker halls. (Thorough research has become a trademark for the pair.)

Since the release of *Rounders*, the pair wrote, directed and produced the film *Knockaround Guys*. In addition, Koppelman and Levien produced *Interview with the Assassin*, which premiered at the Tribeca Film Festival to glowing reviews. The film was released by Magnolia Pictures in November 2002 and garnered three Independent Spirit Award nominations as well as numerous festival prizes.

In 2003 Koppelman and Levien co-wrote the screenplay for *The Runaway Jury*, based on John Grisham's novel. Levien's second novel *Swagbelly, a Novel for Today's Gentleman* was also released in 2003.

Next up for the team is *The Storm Returns*, which they will write, direct and produce for Dreamworks Pictures.

Levien and Koppelman reside in New York.

MORT BRISKIN (Based upon his Screenplay) wrote and produced the original *Walking Tall* film in 1973. His other producing credits include *Framed*, *You'll Like My Mother*, *Ben*, *Willard*, *No Time for Flowers*, *The Magic Face*, *The Second Woman*, *The Jackie Robinson Story*, *Quicksand* and *The Big Wheel*, as well as executive producing the television series *U.S. Marshal* (which he also created) and producing the series *Sheriff of Cochise*.

Briskin's other writing credits include *Framed*, *A Man Alone*, *The Magic Face* and *The Second Woman*.

Briskin died in October 2000 two days before his 87th birthday.

ASHOK AMRITRAJ (Producer), chairman and CEO of Hyde Park Entertainment, recently produced the box office smash *Bringing Down the House*, which will be followed with *Raising Helen* and *Shopgirl*.

Amritraj has developed Hyde Park Entertainment into one of the few progressive independent companies to encompass most elements of a full-fledged studio. Hyde Park has a first look deal with MGM, a second look deal with The Walt Disney Studios, and a long-term pan-European deal with the powerful European media consortium Epsilon. The company successfully operates as a studio partner, aiming to produce four major films per year at budgets that range from \$20-\$90 million each.

Amritraj recently released the critically acclaimed drama/romance *Moonlight Mile*. Through MGM, Amritraj produced *Original Sin* and the Golden Globe-nominated *Bandits*.

Amritraj's film *Jeans* was selected by the Film Federation of India as the country's sole nomination for Best Foreign Film in the 1998 Academy Awards®. The nomination earned him the title of "Spirit of India's Man Of The Year." Amritraj also received the "Pride Of India" Lifetime Achievement Award.

Over the last twenty years, Amritraj has produced or executive produced over eighty films. He has offered an interesting perspective to the Hollywood community by coming from a unique background in professional sports. Amritraj played in every major tennis tournament during his nine-year career, including Wimbledon and the U.S. Open. Part of the Amritraj tennis dynasty, he was also a finalist at the 1974 Wimbledon Junior Tournament and won the World Team Tennis Championship in 1978 receiving the Most Valuable Player Award.

He is on the Foreign Film Board of the Academy of Motion Picture Arts and Sciences, a member of the British Academy of Film and Television Arts, and is on the International Council for the Emmy Awards.

DAVID HOBERTMAN (Producer) is one of today's leading producers in the entertainment industry, responsible for making over 100 movies. In 2002, after three years at MGM, Hoberman re-formed Mandeville Films and Television at The Walt Disney Studios.

In 2003, Mandeville released the box office hit *Bringing Down the House* and is currently producing *Raising Helen* starring Kate Hudson and *The Last Shot* starring Matthew Broderick and Alec Baldwin. This year Mandeville is gearing up for production

on *Beauty Shop* starring Queen Latifah, *The Shaggy Dog* starring Tim Allen, and *Antarctica*. Mandeville is also currently shooting its third season of *Monk*, a one-hour series for USA Networks.

In 1999, while at MGM, Hoberman co-financed and produced *Antitrust*, *What's the Worst That Could Happen*, and the critically acclaimed *Bandits*.

Prior to this, David was the founder and president of Mandeville Films, where he produced *The Negotiator*, *George of the Jungle*, *I'll Be Home for Christmas*, *Senseless*, *The Other Sister*, *Mr. Wrong*, and *The Sixth Man*.

Prior to forming Mandeville Films, Hoberman served as president of the Motion Picture Group of Walt Disney Studios, where he was responsible for overseeing development and production for all feature films for Walt Disney Pictures, Touchstone and Hollywood Pictures. During Hoberman's tenure, Disney was the #1 studio, *Pretty Woman* was the #1 picture and the studio released the #1 soundtrack of the year.

Today Hoberman is also a professor with UCLA's Graduate School in the Producers Program. He's been a member of the Board of the Starbright Foundation for well over ten years, is on the Collections and Acquisitions Committee at L.A.'s Museum of Contemporary Art, and sat on the Board of the Los Angeles Free Clinic for six years.

Hoberman began his career in the mailroom at ABC and quickly ascended in the entertainment business, working for Norman Lear's Tandem/T.A.T. in television and film. He worked as a talent agent at ICM before joining Disney as a film executive in 1985.

JIM BURKE (Producer) has produced many projects for films and television, the most recent being *Love Lies Bleeding*. A former film executive with Wold Communications, Warner Bros. Domestic Television and Rysler Entertainment, he formed Burke-Samples, an independent producing and consulting firm, with producer Keith Samples in 1997. In the film arena, he has co-produced the features *Kingpin*, *2 Days in the Valley* and *Election* as well as the television films *The Breed* and *Late Last Night*.

LUCAS FOSTER (Producer) began his film career working on low-budget films for small companies such as Concorde (Roger Corman) and Empire (Charlie Band). He worked in physical production until he crossed over to the studio side of things by becoming executive assistant to Frank Yablans when he was vice-chairman of MGM/UA. Foster held a similar job with Alan Ladd, Jr., when he became chairman of MGM/UA in 1985.

Foster moved full force into motion picture development and production working for various producers, including Frank Yablans, Scott Rudin and Don Simpson and Jerry Bruckheimer. With Frank Yablans, Foster acquired, developed and produced the thriller *Lisa* and found *Flatliners*. With Scott Rudin, Foster found, acquired and developed John Grisham's unpublished manuscript *The Firm*. Among other projects acquired or developed for Rudin were *Executive Decision* and *Rules of Engagement*. At Simpson/Bruckheimer, Foster helped find and develop *The Ref*. In addition, Foster found, developed and executive produced *Dangerous Minds*, *Crimson Tide*, and *Bad Boys* and was involved in the development of *The Rock* and *Enemy of The State*, which was derived from Foster's original story with David Marconi.

After Simpson/Bruckheimer, Foster joined Ted Turner's movie company Turner Pictures as executive vice-president of Production. There he helped acquire and oversaw *Michael* and *Fallen*.

In May of 1996 Foster started his own company, Warp Films, with an exclusive production deal at Columbia Pictures. Foster developed a wide variety of projects with talents like Ron Bass, John McTiernan, Barry Sonnenfeld, Martin Lawrence, and Brian Henson. Foster was heavily involved in the pre-production of the Mandalay feature *Wild Things*, before executives at Columbia/Tri-Star asked him to serve as a consultant and producer on *The Mask of Zorro*.

In 1998, Foster entered into partnership with director Jan De Bont where he developed and produced *Equilibrium*. In 2001, Foster joined Myriad Pictures where he oversaw production and produced National Lampoon's *Van Wilder*, United Artists' *Jeepers Creepers 2*, and *Eulogy*, among other films.

Foster is currently producing *Man on Fire*, and will next reunite with New Regency to produce *Mr. and Mrs. Smith*. Concurrently, Foster will produce *Ultraviolet*, reuniting him with Kurt Wimmer and starring Milla Jovovich.

PAUL SCHIFF (Producer) began his career as a documentary cameraman in New York City. He segued to directing for MTV, where he was on staff for four years during the groundbreaking early days of the cable channel. Schiff moved to feature films as an associate producer of *Streets of Gold*, beginning his longstanding collaboration with its director, now Revolution Studios founder and head, Joe Roth.

Schiff then spent a successful seven years at Twentieth Century Fox, where he produced such films as *My Cousin Vinny* starring Joe Pesci and Marisa Tomei, *The Vanishing* starring Jeff Bridges and Kiefer Sutherland, *PCU* and *Ghost in the Machine*. Prior to his tenure at Fox, Schiff produced *Coupe de Ville* directed by Joe Roth, *Renegades*, and *Young Guns* and its sequel *Young Guns II* at Morgan Creek Productions.

Schiff's most recent releases were *Maid in Manhattan*, the hit romantic comedy starring Jennifer Lopez and Ralph Fiennes, and *Mona Lisa Smile* starring Julia Roberts and directed by Mike Newell. Paul also produced the critically acclaimed *Rushmore* starring Bill Murray and Jason Schwartzman directed by Wes Anderson, and served as head of production at Propaganda Films.

KEITH SAMPLES (Executive Producer) recently directed episodes of both *The O.C.* and *One Tree Hill*. He has also directed *John Doe*, *Breaking News*, *Thieves*, *Bull*, *Roswell*, *Judging Amy*, *Felicity*, *OZ*, *The Practice*, *Homicide: Life on the Street*, and *Freddy's Nightmares* as well as the feature *A Smile Like Yours*, which he also wrote.

In addition to his directing and writing credits, Samples has produced *Election*, *The Evening Star*, and *Let it be Me*. He has executive produced *A Passion to Kill*, *Judicial Consent*, *Destiny Turns on the Radio*, *Above Suspicion*, *Three Wishes*, *It Takes Two*, *Perfect Alibi*, *Chameleon*, *Sydney*, *Big Night*, *House Arrest*, *2 Days in the Valley*, *Turbulence*, and *Switchback* as well as the telefilms *Widow's Kiss*, *Weep No More*, *My Lady*, and the television series *Queens Supreme* and *Uptown Comedy Club*.

VINCE McMAHON (Executive Producer), Chairman of the Board of World Wrestling Entertainment, Inc. (WWE), is a third generation promoter who has made WWE into the global phenomenon it is today. As a pioneer in the television syndication business, a recognized television personality throughout the world, a visionary promoter and a fearless marketer, he continues to make his presence known as a leader within the broadcast and entertainment industries.

In 1972, McMahon joined his father's company, Capitol Wrestling Corporation, on a full-time basis. By 1979, the company had syndicated programming to 30 television stations. In 1982, he purchased the Capitol Wrestling Corporation from his father and decided to take what had been a regional operation and turn it into a national venture.

McMahon soon became a pioneer in the cable television industry by leveraging the new technologies of pay-per-view and close-circuit television for the first *WrestleMania*. Not only had he built a brand people would watch in syndication, he had built the WWE into a brand that people would pay to watch. *WrestleMania III* in 1987 attracted 93,173 fans to the Pontiac Silverdome, setting an indoor attendance record that still stands. In April 2001, more than a million fans purchased the WWE's premiere event, *WrestleMania X-7*, the most watched non-boxing event in pay-per-view history. This fiscal year, more than five million households will purchase WWE pay-per-view events, making the company the largest pay-per-view provider in the world.

For nearly 1000 consecutive weeks, WWE programming has aired in the United States without a rerun. Today, WWE produces a total of nine hours of new television programming 52 weeks a year, and its programming can be seen in more than 100 countries and heard in a 13 languages. *WWE RAW* on Spike TV consistently has been the highest rated regularly scheduled prime time program on ad supported cable television, and has helped propel Spike TV into a Top 10 cable network. Since its premier in 1999, *WWE SmackDown!* on UPN has consistently been that network's top-rated program. This season, *SmackDown!* tops the UPN network among all key male demographics. WWE is one of the top 10 primetime broadcast television programs among male teens and males 12-24. *SmackDown!* is also one of the top English language broadcast television programs among Hispanics.

As television audiences grew exponentially, so did the live event audience. In fiscal year 2003, WWE performed 327 live events in the United States, Canada, Europe, Asia, Australia, South Africa and India before more than 1.8 million people. .

Under McMahon's leadership, the company continues to grow. In October 1999, the company undertook a successful initial public offering. Today, the company trades on the New York Stock Exchange under the symbol WWE. The company recently started WWE Films to develop feature films, as well as addition pay-per-view and television programming

GLEN MacPHERSON (Director of Photography), a BCMPA and Genie Award Nominee, has worked on such films as *Friday After Next*, *All About the Benjamins*, *Exit Wounds*, *Romeo Must Die*, *Loser*, *Wrongfully Accused*, and *Regeneration (a.k.a. Behind the Lines)*.

MacPherson's television credits include the telefilms *Max Q*, *Dr. Who*, *Serving in Silence*, and *Bye Bye Birdie*, as well as the pilots *Alaska*, *Empire*, *The Division*, *Matthew*, *Sliders*, *Sirens*, and *Toe Tags*.

BRENT THOMAS (Production Designer) began his career in theater as a set and lighting designer, where his fondness for highly stylized and theatrical visuals began. He quickly joined the ranks of his peers in TV and film design where he applied his trade in soaps, musical variety, and drama. A whole host of small independents and genre pictures followed. Thomas currently works in both film and television and has designed such shows as the classic western *You Know My Name* and the award-winning *Door To Door*, both for TNT. Other credits include *Free Willy 3*, the highly acclaimed *The Baby Dance*, and MGM's *Return To Me*.

GEORGE BOWERS (Editor) has worked as an editor since 1971. His credits include *The Slave A Fable*, *Come Back*, *Charleston Blue*, *Save the Children*, *The Sister-in-Law*, *The Pom Pom Girls*, *Van Nuys Blvd.*, *The Beach Girls*, *The Adventures of Buckaroo Banzai Across the 8th Dimension*, *The Stepfather*, *Shoot to Kill*, *True Believer*, *Harlem Nights*, *Sleeping with the Enemy*, *A League of Their Own*, *The Good Son*,

Renaissance Man, Money Train, The Preacher's Wife, How Stella Got Her Groove Back, Deuce Bigalow: Male Gigolo, From Hell, and The Country Bears.

In addition to his editing credits, Bowers has directed *Private Resort, My Tutor, Body and Soul*, and *The Hearse* as well as the popular television series *Dukes of Hazzard*.

ROBERT IVISON (Editor) was born and raised in Montreal, Quebec. He began editing TV commercials and music videos in Toronto in 1990, and moved to Los Angeles in 1994.

He is co-Founder of Inside/Out, a Santa Monica-based commercial editing company.

His music video experience includes work with U2, Eric Clapton, Santana, Celine Dion, Whitney Houston, Tina Turner, k.d. lang, Brandy, Christina Aguilera, 311, Deftones, Blink 182 and many others.

Walking Tall is Ivison's second feature project – his first was *Stander*, a hit at the 2004 Sundance Film Festival.

GERSHA PHILLIPS (Costume Designer) is currently in production on *Are We There Yet*, and most recently worked on *My Baby's Mama*. Other film credits include *Crime Spree, Owning Mahoney, Narc, Tangled, Tart, American Psycho* (assistant designer), *The Five Senses, Prisoner of Love, The Passion of Ayn Rand* (assistant designer), and *Down in the Delta* (assistant designer).

In addition to her work in film, Phillips has worked on the telefilms *Time of the Wolf, Tagged*, and *The Big Heist* as well as the television series *Platinum, Drop the Beat, Merlin*, and *Ekhaya: A Family Chronicle*.

G. MARQ ROSWELL (Music Supervisor), a sixth generation Californian and graduate of the UCLA film school, has lent his talents to almost 30 films, including *Spy Game, Sweet November, Pay it Forward, End of Days, The Hurricane, For Love of the Game, Auto Focus, It Had to Be You, Simpatico, Varsity Blues, Slums of Beverly Hills, Playing God, Kids in the Hall: Brain Candy, The Thing Called Love, Three of Hearts*,

The Gun in Betty Lou's Handbag, A Midnight Clear, Ladybugs, A Gnome Named Gnorm, Frankie and Johnny, The Commitments, Sleeping with the Enemy, Wild Heart, and *The Blue Iguana*. Roswell has just completed *Dawn of the Dead*, the upcoming *Redemption, Bad Ass*, and is currently working on *An Unfinished Life*.

For Roswell, finishing the film is only half the battle. Movie soundtracks are becoming an increasingly lucrative and important aspect of the business, and Roswell has put together some winners. One of the biggest selling soundtracks ever is *The Commitments*, which has sold over 3 million copies to date. The *Varsity Blues* soundtrack went gold, while After 7's smash "Gonna Love You Right" from the *Sugar Hill* soundtrack became a #1 R&B single, and *The Thing Called Love* soundtrack spawned a #1 country single with Clay Walker's "Dreamin' With My Eyes Open." America's first real exposure to The Fine Young Cannibals came when the band wrote both songs and the score for Barry Levinson's *Tin Men*. The inclusion of Chris Isaak's "Wicked Game" in *Wild at Heart* almost single-handedly gave Isaak a career – the song eventually went to #1.

GRAEME REVELL (Music), who once formed a rock group with three of his patients at a Sydney mental institution, earned a record contract with Elektra and WEA in 1984 for his work with SPK. In 1985, he traveled the world recording the sounds of Insects. He combined and processed these into "Micromusic," which created new musical instruments in the digital domain exclusively from insect song.

He continued his composing interest by producing an album where he interpreted the pictorial musical scores of Adolf Wolfli. Revell credits Wolfli with the first pictorial music open to multiple interpretations.

In 1987, Revell produced a project which was initially titled "Music for Impossible Films." One of the pieces on this record became the theme for his first motion picture score *Dead Calm*. It's unique combination of previously unrelated musical elements, including his own panicked breathing, won him the prestigious Australian equivalent of the Oscar® for best score in 1989.

Revell, who has 70 feature films, several mini series and a hit TV series credited to his name, has collaborated with the talented filmmakers Curtis Hanson, John Woo,

Robert Rodriguez, Edward Zwick, Wim Wenders, Carl Franklin, Michael Mann, Philip Noyce, David Twohy, Michael Gondry and Ronny Yu.

BILL BANNERMAN (Co-Producer) graduated with Specialized Honors in Film from York University in Toronto, Canada. After being awarded several scholarships, including the Famous Players Award of Excellence, a screening of his student work at the Montreal Film Festival in 1981 led to an invitation to Los Angeles to train on various films, including *One From the Heart*, directed by Francis Coppola.

With a background in visual effects, Bannerman segued into production and began a lengthy tenure as an assistant director working with several acclaimed directors including Michael Crichton, Clint Eastwood, Kevin Costner, Frank Marshall, and Jerry Paris.

This led to numerous assignments as a 2nd unit director on several US-based features. Most notable was the 14th Century Japanese Civil War epic *Heaven & Earth*.

After a short development period with Kadokawa Films, Bannerman watched his first screenplay produced in Japan, *Rex: Story of a Dinosaur* in 1992. Shortly after, Bannerman connected with Clint Eastwood on a number of projects including the Oscar® winning film *Unforgiven*, *A Perfect World*, *Bridges of Madison County*, and *Absolute Power*.

In 1997, Bannerman PM/Line Produced *Dead Man on Campus* for MTV Films/Paramount, which segued into producing four original movies for the MTV Networks division by 2002, most notably Steven Kay's critically acclaimed heroin drama *Wasted*. In 1998 Bannerman was also exec producer on the action film *Chill Factor*.

In late 1999, Dimension/Miramax convinced Bannerman to helm a new chapter in their successful *Air Bud* franchise, *Air Bud III – World Pup*. Since 2002, Bannerman co-produced & 2nd unit directed the successful MGM release *Good Boy!*.

Upcoming projects include *Vinyl*, an ensemble rock 'n' roll drama starring Thora Birch, Anna Faris, Shane West & Jena Malone.